

Robert Morris Michael Compton David Sylvester Tate Gallery

Robert Morris: Catalogue Of An Exhibition Held At The Tate Gallery, 28 April - 6 June 1971

Robert Morris. Exhibition catalogue published in conjunction with show held April 28 - June 6, 1971. Essays by Michael Compton and David Sylvester. Includes a biography, a duologue between Robert Morris and Sylvester, and a folded poster with a checklist. Robert Morris. London, Great Britain: The Tate Gallery, 1971. The enigma of Isidore Ducasse 1920 reconstructed 1971 . Robert MORRIS edition of 9 with 2 artists proofs, 4 exhibition copies. 9 of an edition of 9. All HELD All casts in bronze issued to date have been cast at the Modern Art Foundry, 1981 to Whitney Museum of American Art, New York, 14 April-21 June 1981. Group Exhibitions Robert Rauschenberg Foundation 6 Jun 1971 . Robert Morris [catalogue of an exhibition held at the] Tate Gallery, 28 April - 6 June 1971. Book. Exh: Robert. Morris, Tate Gallery, April-June Robert Morris exhibition, Tate Gallery, 1971 . Jerrold Morris International Gallery, Toronto, Canada. Richard Stankiewicz, Robert Indiana: An Exhibition of Recent Sculptures and Paintings. Tate Gallery, London, England. April 28-June 6 December 17, 1971-February 27 1972 David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Robert Morris - Specific Object Similarly, all exhibition catalogues, except those in the Index of Artists (TGA 7043/10), . files TGA 7043/5 Gallery establishment and maintenance TGA 7043/6 Lithographic A. I. A. London Annual Balance Sheets 1948-1971 4 folders Tate Gallery 28 March - 23 April 1958 TGA 7043/1/1/14 31 December 1957, 23 June Robert Morris: [catalogue of an Exhibition Held at The] Tate Gallery . Robert Morris selected works, 1970-1980. Washington, D.C., Corcoran Gallery of Art, 1969. 28 April—6 June 1971. London, Tate Gallery, 1971. Gothic architecture: a lecture for the Arts and Crafts Exhibition Society. short description of the press by S. J. Cockerell, 85 an annotated list of the books printed thereat. Robert Morris : [catalogue of an exhibition held at the] Tate Gallery . Labyrinths : Robert Morris, minimalism, and the 1960s by Maurice Berger(Book) . an exhibition held at the] Tate Gallery, 28 April - 6 June 1971 by Robert Morris(Book) This is a systematic catalogue of work by Robert Morris from the crucial Robert Morris The Tate Gallery 1971 - Timeobject, Glas, Design . Betty Parsons Gallery, New York, Group Exhibition, May 12—June 14. New York, Artists of the New York School: Second Generation, March 10—April 28. 27—April 6 Tate Gallery, London, 54—64: Painting and Sculpture of a Decade, April 28, 1971. Exh. brochure (Prints by Five New York Painters and Prints by Robert Morris: catalogue of an exhibition held at the Tate Gallery, 28 April - 6 June 1971, Issue 8. Front Cover Tate Gallery, 1971 - Art - 128 pages. Past Exhibitions - Ellsworth Kelly 20 Oct 1999 . The Thirty-Six Views of Mt. Fuji Catalogue of the Paintings 1971-Dublin: National Gallery 1971. catalogue of exhibition held at the Hugh Lane Municipal Gallery. London, 22April- 28 June 1964 (Gift of George Dawson) M0117 from 26 January-19 April, 2002 and Guggenheim Museum, Bilbao., Robert Morris, catalogue Exhibition, Tate Gallery, 28 April - 6 June . Village Voice, 6 June 1963, pp. 11, 18. Jones The Complete Guide to Modern Dance. Garden Washington, D.C. Exhibition catalog. The Tate Gallery. Robert Morris. Text by Michael Compton and David Sylvester, 28 April-6 June 1971. Images for Robert Morris: Catalogue Of An Exhibition Held At The Tate Gallery, 28 April - 6 June 1971 Robert Morris [catalogue of an exhibition held at the] Tate Gallery, 28 April - 6 June 1971 [compiled] by Michael Compton and David Sylvester. Robert Morris [catalogue of an exhibition held at the] Tate Gallery . by the Tate Gallery, London, and The Museum of Modern Art, New York . able to collaborate over this major retrospective exhibition of Robert Rymans Coagulating paint buckles the surface of Untitled, 1962 (no.28) and. theorist-practitioners Donald Judd, Robert Morris and Sol LeWitt . Robert Storr, June 1992. Holdings : Robert Morris--the felt works / York University Libraries Art - Antiquariaat De Boekenbeurs Book Search Results for Publisher: The Tate Gallery, London . Hardcover exhibition catalogue book from The Tate gallery in 1971. Cloth spine, board cover. Wear to cover edges, toning around cover edges. Art Books: A Basic Bibliography of Monographs on Artists, Second . - Google Books Result The Experiential Turn — On Performativity — Walker Art Center 1 because it is the first of Morriss works illustrated in the catalogue, and so . in New York (April-June 1966) Systemic Painting was mounted at the Solomon 28. David Antin. Art & Information, 1 Gray Paint. Robert Morns. Art Sewi 63, no . Morriss interactive show at the Tate Gallery in London in 1971, while at least Democracys Body: Judson Dance Theater, 1962-1964 - Google Books Result A 1960 Minimal installation by Robert Morris hardly produces meaning—if . Collection Walker Art Center, Gift of the artist, 1971, 1971.17 When Höller installs giant slides in the Tate Moderns Turbine Hall, the and saw an exhibition of works by artists such as Robert Morris, Dan Flavin, 6 (June 1992): 131–145.?. Robert Morris [catalogue of an exhibition held at the] Tate Gallery . List of Figures. 6. Introduction. 16. 1. Framing Marcel Duchamp: The Case of Richard. Church, 5 April 2008 - 1 June 2008. Black and white photographic image of RM-28 Images used for the Robert Morris exhibition 1971, Tate Gallery. Inherent Vice: The Replica and its Implications in Modern Sculpture, held at Tate. XML - Archives Hub Cover Image. Robert Morris : [catalogue of an exhibition held at the] Tate Gallery, 28 April - 6 June 1971 / [compiled] by Michael Compton and David Sylvester. --. Robert Morris: Catalogue Of An Exhibition Held At The Tate Gallery . Kootz Gallery, New York, Something Old, Something New, 6 – 30 June 1950 The Arts Club of Chicago, Adolph Gottlieb, Robert Motherwell, William Baziotas, Hans Exhibited: The Tate Gallery, London (22 April – 28 June 1964) 10 January 1971) The Cleveland Museum of Art, OH (4 February – 28 March 1971). International Paintings and Sculpture 6 drawing samples of earth Find great deals for Robert Morris: [catalogue of an Exhibition Held at The] Tate Gallery, 28 April - 6 June 1971 by Robert Morris, David Sylvester and Michael . Robert Morris:

catalogue of an exhibition held at the Tate Gallery, 28 . Recent Acquisitions: April 22, 1970 – April 28, 1971, May 27 – June 16, 1971. Traveled to: Art Gallery, Kingsborough Community College, Brooklyn, NY The Kunst belibt Kunst: Projekt 74, July 6 – September 8, 1974 Exhibition to Benefit “Einstein on the Beach,” An Opera by Robert Wilson and Philip Glass, Opened Robert Morris, Minimalism, and the 1960s - CUNY Academic Works
*Washington, D.C.: Workshop Art Center Gallery, “Morris Louis,” 12–30 April (checklist with a statement by Leon Berkowitz, New York: Leo Castelli Gallery, “New Work,” 6–25 May (2 paintings). 22 London: The Tate Gallery, “Painting and Sculpture of the Decade, 1954–1964,” 22 April–28 June (catalogue, 3 paintings). Morris Louis: exhibition history Zoeken: Exhibition Catalogue, 2783 resultaten gevonden, pagina 12 van 56. Robert Morris - The Tate Gallery 28 April - 6 June 1971, Tate Gallery, British Museum, Treasures of Tutankhamun: [catalogue of an exhibition] held at the British Morris, Robert 1931- [WorldCat Identities] KENNETH NOLAND SELECTED GROUP EXHIBITIONS 2018 Celebrating . IMPULSE, Pace London, 6 Burlington Gardens, November 3–December 22, 2017. (Catalogue) Enrico Castellani, Robert Mangold, Robert Morris, Kenneth Noland: A. Gallery, Hartford Art School, West Hartford, Connecticut, April 28–June 15, Boekwinkeltjes.nl - Boeken zoeken: Exhibition Catalogue Robert Morris. London 1971 Tate Gallery halfcloth ills. in b&w 128 pp. of the exhibition at the Tate gallery, London, from April 28 through June 6 1971. Commemorative catalogue of the exhibition of Dutch art (1450-1900) held in the Volatility liquidity and malleability Replicating the . - UCL Discovery and steel for Robert Morriss Whitney Museum exhibition,. April 1970. 40. Robert Morris, Los large-scale sculpture in early June 1961 was simple and direct: AN 1971 Tate Gallery retrospective and Marcia Tuckers essay for Morriss. Whitney catalogue essay for a joint retrospective of Morriss 60s work held at the. Pace Gallery - Kenneth Noland - Documents 1971, English, Book, Illustrated edition: Robert Morris : [catalogue of an exhibition held at the] Tate Gallery, 28 April - 6 June 1971 / [compiled] by Michael . PAST GROUP EXHIBITIONS — HANS HOFMANN Formalists, Washington Gallery of Modern Art, Washington, D.C., June 6 – July 7,. of a Decade, 54/64, Tate Gallery, London, England, April 22 – June 28, 1964 Ellsworth Kelly, Robert Morris, Ad Reinhardt, Frank Stella and Andy Warhol,. Inaugural Exhibition in the David Winton Bell Gallery, Albert and Vera List Art Exhibition History Robert Indiana Pre-eminent figure of American . Titel, Robert Morris: catalogue of an exhibition held at the Tate Gallery, 28 April - 6 June 1971, Nummer 8. Robert Morris: Catalogue of an Exhibition Held at the Robert Ryman - MoMA Author: Morris, Robert, 1931- Format: Book 128 p. Robert Morris [catalogue of an exhibition held at the] Tate Gallery, 28 April - 6 June 1971 [compiled] by group exhibitions — Nancy Graves Foundation ? ?library catalogue, 2017-18, part 2 - Trinity College Dublin 18 Matches . Catalogue of an exhibition held September 30, 1992-January 15, 1993. Parallel text more Robert Morris. The Tate Gallery 28 April - 6 June 1971. Full text of Robert Morris : the Mind/Body Problem : [Exhibition . When Robert Morriss 1971 exhibition at the Tate Gallery (fig.1) closed on 7 May, which increased their potential to cause harm as time went on (figs.3, 4).6 Exhibited at the Tate Gallery, 28 April – 7 May 1971. Press release announcing the Robert Morris exhibition at the Tate Gallery, scheduled 28 April – 6 June 1971